

Shannon Coltrane



EMC

Contact: ShannonColtrane@gmail.com (917) 776-3314

Height: 5'8" ~ Vocal Range: E3-E6 (Belt & Lyrical)

Theatre:

<i>Cry It Out</i> (Upcoming)	Adrienne Mara	Actor's Ensemble Theatre	Richard Raether
<i>Revolutionists</i>	Marie Antoinette	Northern Illinois University	Kendra Holton
<i>Intentions</i>	Lou	Northern Illinois University	Kendra Holton
<i>Glass Menagerie</i>	Amanda Wingfield	Northern Illinois University	Alexander Gelman
<i>Romeo & Juliet</i>	Lady Capulet	Northern Illinois University	Richard Raether
<i>Private Lives</i>	Amanda Prynne	Columbia University	Benita De Wit
<i>The Great Gatsby</i>	Daisy Buchanan	Oregon Contemporary Theatre	Craig Willis
<i>God of Carnage</i>	Annette Raleigh	Lord Leebrick Theatre	Fred Gorelick
<i>Dinner with Friends</i>	Karen	Very Little Theatre	Maggie Tryk
<i>Winter's Tale</i>	Perdita	Bing Theatre USC	Lisa Wolpe
<i>Our Country's Good</i>	Duckling Smith	Scenedock Theatre USC	Raye Birk
<i>A Lie of the Mind</i>	Loraine	Bing Theatre USC	Steve Tietzort

Musical Theatre:

<i>On the Town</i>	Hildy Esterhazy	Shedd OFAM, Jaqua Hall	Peg Major
<i>Gentlemen Prefer Blondes</i>	Lorelei Lee	Shedd OFAM, Hult Center	Ron Daum
<i>Ordinary Days</i>	Claire	Oregon Contemporary Theatre	Craig Willis
<i>Camelot</i>	Guinevere	Shedd OFAM, Jaqua Hall	Richard Jessup
<i>Avenue Q</i>	Kate Monster	OCT/Lord Leebrick Theatre	Craig Willis
<i>Dirty Rotten Scoundrels</i>	Jolene Oakes	Very Little Theatre	Chris Pinto
<i>Hairspray</i>	Velma Von Tussle	Actor's Cabaret of Eugene	Joe Zingo

Film:

<i>Facade</i>	Shannon	Angelfilm Ent.	Brian Bedard
<i>Somniphobia</i>	Lead	University of Southern California	Betsey Comstock
<i>The Fortune Teller</i>	Fortune Teller	University of Southern California	Andrew Fitzgerald

Training:

Northern Illinois University MFA—ACTING (presently)

Three Year Meisner-based Professional Training Program that integrates Heightened Language, Movement, and Period Styles work

New York University MA—DRAMA THERAPY

(Curriculum & Professors by request)

University of Southern California BFA—ACTING

Four Year Conservatory Acting Training Within a Liberal Arts Education at a world class institution

Instructors Include: Joseph Hacker, Sabin Epstein, Brent Blair, Jason Alexander, Kelly Ward, Brian Nelson

- **Acting:** *Somatic Meisner* – Patricia Skarbinksi, *Rhetoric & Verse Drama* – Alexander Gelman
- **Voice:** *Fitzmaurice, Dialects, IPA* – Stanton Davis
- **Movement:** *Williamson, Michael Chekov, Viewpoints* – Heather Corwin & Patricia Skarbinksi
- **Audition Preparation:** Kay Martinovich
- **On Camera:** Matt Romriell

Vocal Coaching:

Coloratura/Lyric Soprano & Broadway: Siri Vik, Erica Jean, Jennifer Cunningham, Susan Roe

Workshops/Masterclasses:

Business of Acting: Steven Rishard

Williamson: Loyd Williamson

Shakespeare: Grant Mudge

Scene Study: Henry Wishcamper

Acting Industry: Jeffrey Dreisbach

Special Skills:

Dialects: Cockney, RP, Southern: Deep South & Appalachian, German, Scottish, Midwest: Minnesota; Hand Rod Puppetry; Voiceover/Vocal Recording Experience; Sewing; Skiing and Snowboarding; Swimming; Water Skiing; Oregon Motorcycle certified; Dancing: musical theatre, jazz, tap & ballet, Gymnastics